Be Wise and Shrewd Enough To Compare and Consider

Remember, please, this year is a fore-door year for automobiles, and, with this fact in mind, compare and consider quite closely what the many 1911 models exhibited at the Madison Square Garden Show really are.

Don't be fooled or misled. Look for yourselves and note the effects of fore-doors being added, at the last moment, to left-over open-front bodies. The result is a botch and easily discernible.

All we ask is an actual comparison; and when this is made it will be found that the OVERLAND cars stand in a class by themselves.

The 1911 OVERLAND line is a fore-door line pure and simple, designed as such and built for what the cars are represented to be.

And what is more to the point, the WILLYS-OVERLAND COM-PANY is prepared to make actual deliveries of these most modern models in the immediate present and not in the dim future.

In buying a car for present or future delivery insist on a real foredoor model.

The finest for e-door models—like the OVERLAND—have the flush bodies, giving six inches more room in each seat. They have the straight lines, which give impressive appearance. Note how every curve and line in an OVERLAND shows the car's up-to-dateness.

We still make open-front cars for those who desire them. But the OVERLAND LINE for 1911 is a fore-door line-built and designed as such; not old models equipped with fore-doors as a happenstance.

Space No. 17, Madison Square Garden

New York Office, 1599 Broadway 'Phone 5741 Bryant

Brooklyn Office, 62 Flatbush Av. 'Phone 379 Main

The Willys-Overland Company

TOLEDO, OHIO, U. S. A.

(Licensed Under Selden Patent)

AMONG THE AUTOMOBILISTS

LONGENDYKE TO MANAGE IN-DEPENDENTS.

One of Palace Show Promoters Is Put in Charge of New Organization-Other Omeers Elected Onio's Trip to End Tu-day Some Views on Selden Case.

Herbert Longendyke, one of the pro-moters of the recent automobile show in the Grand Central Palace, was chosen yosterday as general manager of the newly incorporated Automobile Manufacturers Association of America Announcement Association of America. Announcement also was made of the election of these officers for the organization: President, Col. Theodore A. Campbell of the Imperial Auto-Company, Jackson, Mien.; first vice-president, William S. Jones of the Otto Gas Engine Company, Philadelphia, Pa.; second vice-president, Prof. Warren S. Johnson vice-president. vice-president, Prof. Warren S. Johnson of the Johnson Service Corporation, Mil of the Johnson Service Corporation, Mil-wankee, Wis; trensurer, William J. Mills of the H. H. Baboock Company, Water-town, N. Y.: assistant treasurer, Carl F. Johnson of the Johnson Service Corpora-tion, New York city; secretary, C. W. Kelsey of the C. W. Kelsey Manufacturing Com-pany, Hartford, Conn.: assistant secretary, J. L. Robinson, New York city. Executive committee: Messrs. Campbell, Carl Johnson, Kelsey, Jones and Louis J. Bergdoll, the last named of the Louis J. Bergdoll

Motor Company, Philadelphia, Pa.

It was also announced at the conclusion of the session in the Manhattan Hotel that the association's primary object, aside from gaining a better understanding in its own ranks, was to induce fair competition and foster trade among automobile dealers all over the country rather than fight any existing motor car bodies. Particular attention will be paid, it is said, to Philadelphia, Pittsburg, Kansas City and Minneapolis. It was given out officially that an automobile show will be heid a year hence in the Hotel Astor and which has been the most successful since the automobile business started proves that they are as strong as ever.

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Me Massenat accuses the A. L. A. M. of the content of the content of the card, was won handily by Colisse, the winner of the Santa Ciara Stakes.

the object of the series of the party feet they have accomplished with other road research data with the A. A. A. The car is on its way from Los Angeles on the final leg of the series of the party series of the party leg of the leg of the party leg of the leg of the party leg of the leg of th

paper.

"Any it and Sales Manager Benson of the addilar company last evening, "That the tayment of royalites on account of the sedden patent has had any influence on the seddar patent has had any influence on a Cadular car spirit sells to Si, no nets less than so, we may never hear under any restriction as been as keen within the ranks of the status of the shift of the sedden patent has not any influence any new never hear under the significant. For example, the royality paid on a Cadular car spirit sells to Si, no nets less than so, we may never hear under the spirit of the patent has been as keen within the ranks of the literact cars as outside. It is impossible, therefore, for the status of the patent to have any influence on prices.

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The car that has put an end to repair bills

The Valveless Amplex

No valves, no overhauling, no timing, no adjusting, no repairing, no cranking

The Motor Cranks Itself

Guaranteed continuously so long as it remains the property of the original purchaser. From two to seventy-five miles an hour, without shifting a gear or touching the clutch.

"AMPLEX" owners never spend any money for repairs.— See the car and learn why.

Madison Square Garden Show-Space 53

S. J. WISE AND COMPANY Telephone 8371 Columbus

PACKARD OLDSMOBILE CHADWICK **AMERICAN** ETC.

> will know why. If you believe in motoring in comfort you will pronounce this exhibit the hit of the

THE HARTFORD AUTO-JACK, "A Crackerjack"

The Shadows Behind the Exhibits at Automobile Show

As you go through Madison Square Garden this week, you will see exhibition spaces of equal area.

To this extent the Show puts all manufacturers on an equality. No Company is permitted to engage any more space than other companies.

But please remember that in and behind these equal spaces there are unequal things.

In each space are displayed different cars. These cars are not equal. Some offer greater values than others. Careful comparisons will soon convince buyers of this fact.

And behind the spaces there are shadows which are not equal. The shadows of men; of factories; of resources; of organizations.

If you think of buying a car these shadows behind the spaces mean more than the exhibits themselves.

Behind the Chalmers Exhibit is the shadow of a factory which has cost more than \$3,000,000 in buildings and equipment. It is a factory of more than 750,000 square feet of floor space. It is a new factory. It has the most modern machinery. It is built of steel and concrete, to last for a long time. It has light, well ventilated, clean work rooms throughout. It is a beautiful and perfectly equipped place for men to work.

Within this factory is an organization that inspires confidence. It seems to us that in certain respects-notably in the business experience, the abilities, the youthful energy, the ambition and the ideals of the men who own and manage the company, the Chalmers organization is not equalled by any other.

When we decided to go into the automobile business in a big way in New York, we considered more carefully than any individual buyer ever could the merits of many cars and many organizations. It takes a lot of capital to carry on this business in New York. We had half a million dollars and our business future at stake.

We decided to handle Chalmers cars because they represented quality at a medium price. But more especially we decided to handle the Chalmers because of the Chalmers organization.

We took this agency because we were convinced that the men at the head of the Company could and would do what they said they would do, namely, build the best cars in their price classes. They have never failed to do that.

Another part of the shadow behind the Chalmers Exhibit is that wonderful thing called Reputation. A something gained by right policies rightly followed. A something that is the result of quality in the goods and the service that goes with the goods.

New York buyers are the most critical in the country. They have used cars longest. They know the most about them. They demand the most. New York demands, and takes, the best that's going in every line.

Yet for three seasons more Chalmers cars have been sold in the metropolitan district than any other medium priced car. The New York 1910 business was double our 1909 business and our 1911 business will be nearly double our 1910 business.

We have sold cars to that class of people to whom price does not have to be an object. These people did not buy Chalmers cars because of price. They bought them because in these cars they found the quality which they demand. No doubt they were glad to get such cars at such prices, but the big point is that they are people to whom quality is the main thing-who will have quality regardless of the price.

We think the Chalmers Exhibit is as interesting as any in Madison Square, yet we ask you to think of the shadows behind this Exhibit and of those behind other exhibits—the unequal things that stand behind the equal spaces and make some cars, more than others, worthy

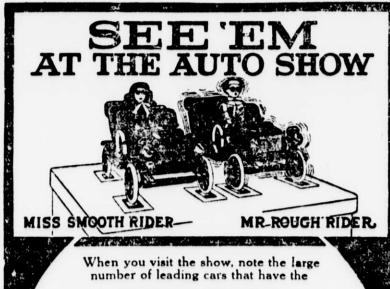
Carl H. Page and Company

Broadway at 50th St., New York City, N. Y.

"We Guarantee the Service."

Bruns Auto Company Bedford Ave. and Fulton St. Brooklyn

Paddock-Zusi Motor Car Company Newark, New Jersey



Truffault - Hartford SHOCK ABSORBER

as regular equipment. You'll find such cars as these have been Truffault-Hartford-equipped at the factory:

PIERCE-ARROW THOMAS GARFORD COLUMBIA RAMBLER STEVENS-DURYEA **APPERSON** HALLADAY ETC.

Then see Miss Smooth Rider and Mr. Rough Rider in our exhibit at Madison Square Garden and you

Show. And incidentally, don't fail to see

